



Ce document montre comment utiliser en \LaTeX les ornements des fontes [Fourier-GUTenberg](#) (futs), [Fournier](#) (mf1rp) et ceux de la série des *Ornaments* de [Monotype](#) (mpi001 à mpi006).



Url de ce document : <http://jacques-andre.fr/fontex/ornements-charte.pdf>

Source \LaTeX : <http://jacques-andre.fr/fontex/ornements-charte.tex>


Octobre 2008 – Version du 18 septembre 2009

Contacter l'auteur : Jacques.AndreNN@orange.fr en y remplaçant NN par 35


Principe d'appel des ornements

Chaque ornement peut être appelé

– par son équivalent ASCII, par exemple

`{\fontencoding{U}\fontfamily{futs}\fontsize{14}{14}\selectfont m}` donne 

























































































































– par son équivalent numérique, par exemple

`{\fontencoding{U}\fontfamily{mpi001}\fontsize{14}{14}\selectfont \char109}` donne 

























































































































La table qui suit donne ces valeurs décimale (et octale pour d'autres applications) et le caractère clavier équivalent.

Les dessins de claviers donnés à la fin de cette note (pages 8 et suivantes) permettent mieux de voir le positionnement, logique!, de ces ornements.

Déc.	Oct.	Car.	Fourier futs	Fournier mf1rp	Monotype Ornaments : mpi					
					001	002	003	004	005	006
32	40	┘								
33	41	!					•			
34	42	"				•	•)	•	
35	43	#					•	•		
36	44	\$					•	•		
37	45	%					•		•	•
38	46	&					•		•	
39	47	'					•)		
40	50	(•	•		
41	51)					•	•		
42	52	*					•		•	
43	53	+					•			
44	54	,								•
45	55	-								
46	56	.								•
47	57	/								•
48	60	0								
49	61	1								
50	62	2								
51	63	3								

Déc.	Oct.	Car.	Fourier futs	Fournier mf1rp	Monotype Ornaments : mpi					
					001	002	003	004	005	006
52	64	4								
53	65	5								
54	66	6								
55	67	7								
56	70	8								
57	71	9								
58	72	:								
59	73	;								
60	74	<								
61	75	=								
62	76	>								
63	77	?								
64	100	@								
65	101	A								
66	102	B								
67	103	C								
68	104	D								
69	105	E	€							
70	106	F								
71	107	G								

Déc.	Oct.	Car.	Fourier futs	Fournier mf1rp	Monotype Ornaments : mpi					
					001	002	003	004	005	006
72	110	H			•		•	•	•	
73	111	I			•		•		•	•
74	112	J			•	•	•	•	•	
75	113	K				•	•		•	
76	114	L				•	•		•	
77	115	M				•	•	•	•	•
78	116	N								
79	117	O					•	•	•	
80	120	P					•	•	•	
81	121	Q					•			
82	122	R					•	•		
83	123	S					•			
84	124	T			•		•		•	•
85	125	U			•		•		•	
86	126	V				•	•		•	•
87	127	W					•			
88	130	X					•		•	•
89	131	Y			•		•		•	•
90	132	Z					•		•	•
91	133	[•

Déc.	Oct.	Car.	Fourier futs	Fournier mflrp	Monotype Ornaments : mpi					
					001	002	003	004	005	006
92	134	\								
93	135]]								
94	136	^								
95	137	_								
96	140	'								
97	141	a								
98	142	b								
99	143	c								
100	144	d								
101	145	e								
102	146	f								
103	147	g								
104	150	h								
105	151	i								
106	152	j								
107	153	k								
108	154	l								
109	155	m								
110	156	n								
111	157	o								

Déc.	Oct.	Car.	Fourier futs	Fournier mf1rp	Monotype Ornaments : mpi					
					001	002	003	004	005	006
112	160	p								
113	161	q								
114	162	r								
115	163	s								
116	164	t								
117	165	u								
118	166	v								
119	167	w								
120	170	x								
121	171	y								
122	172	z								
123	173	{								
124	174									
125	175	}								
126	176	~								
127	177	-								

Position des ornements sur les claviers

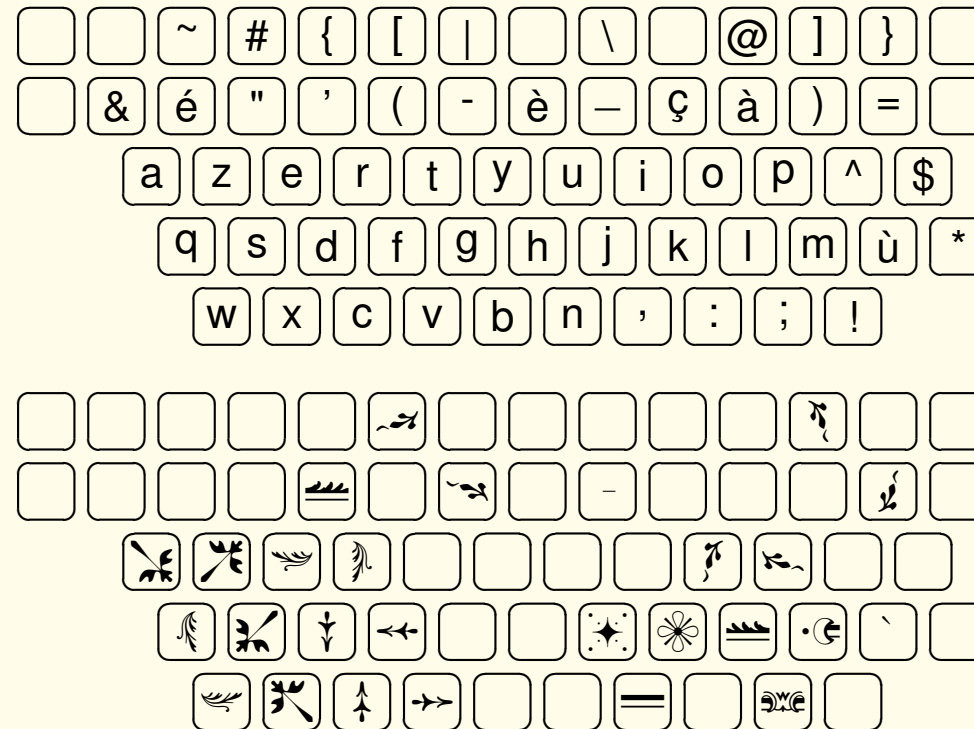


FIGURE 1 – Avec un clavier AZERTY, les ornements de Fournier semblent répartis au hasard.

Fournier Ornaments

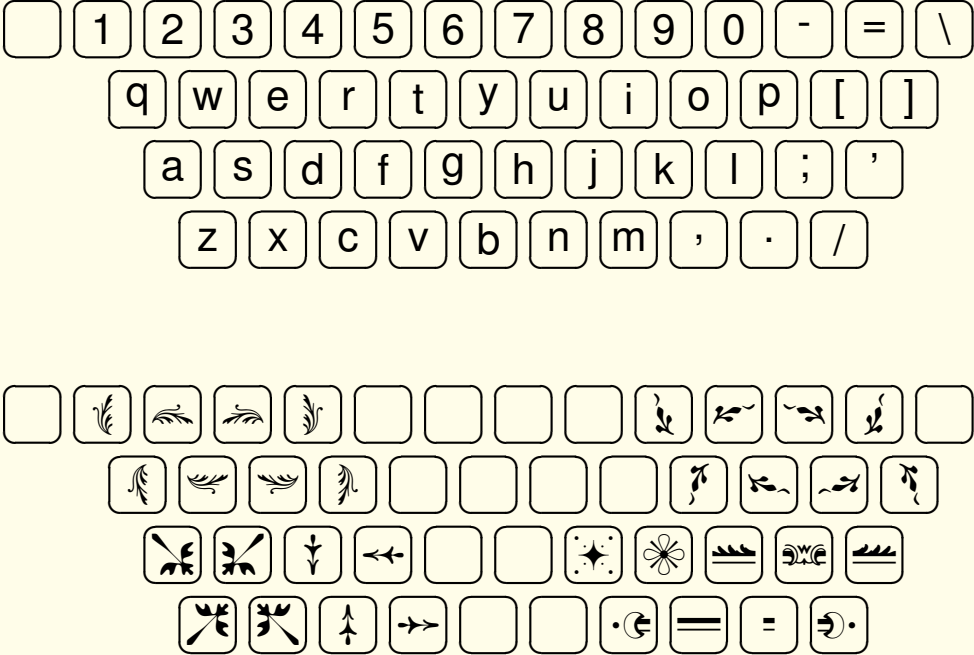


FIGURE 2 – Avec un clavier QWERTY, on voit le regroupement « logique » des ornements de Fournier.

ArabesqueOrnamentsOneMT

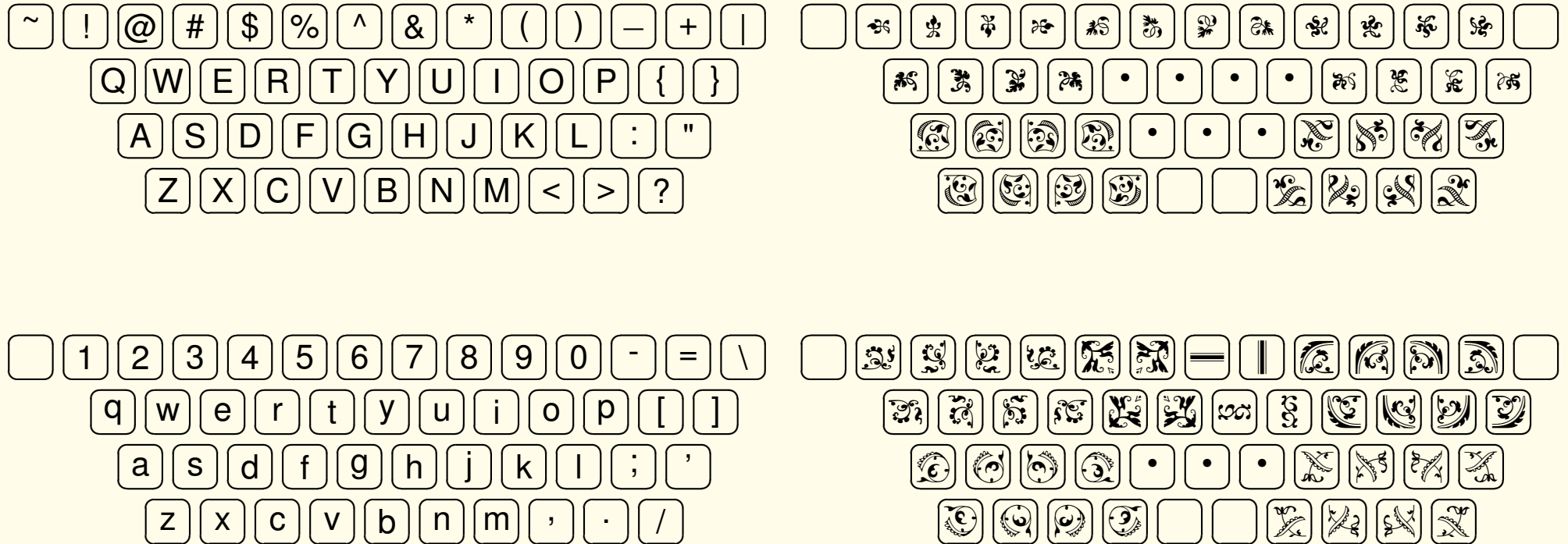


FIGURE 3 – Ornaments de la fonte ArabesqueOrnamentsOneMT (mpi001).

ArabesqueOrnamentsTwoMT

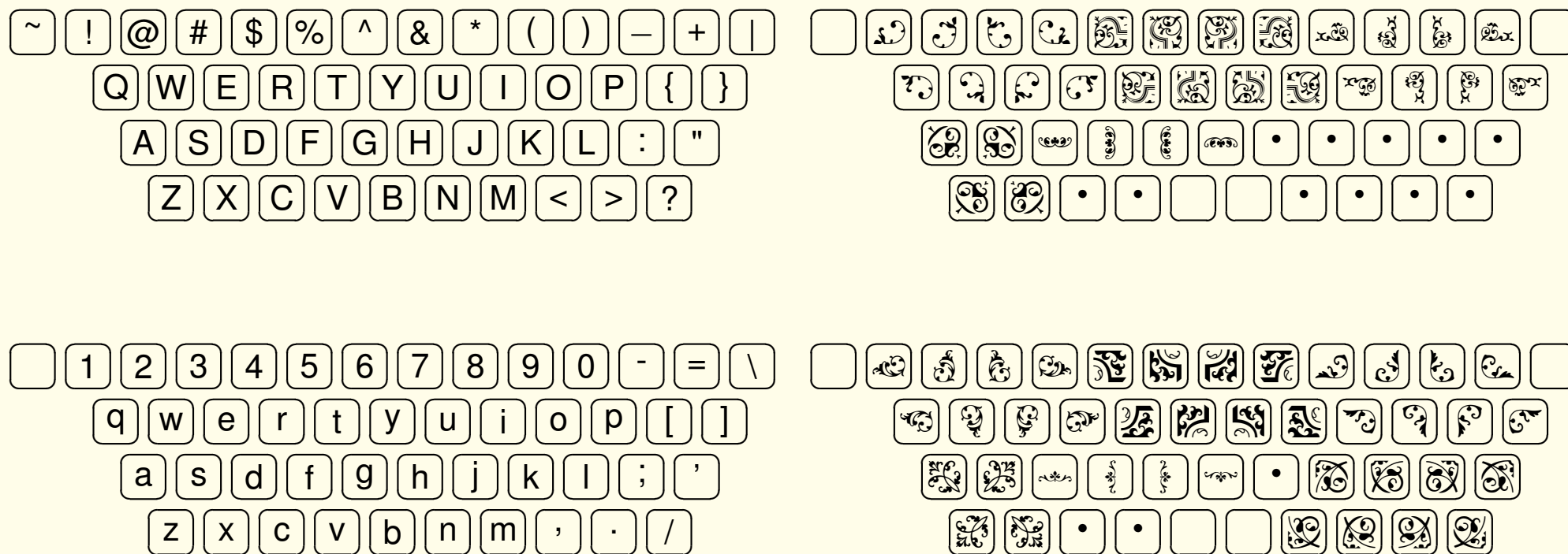


FIGURE 4 – Ornaments de la fonte ArabesqueOrnamentsTwoMT (mpi002).

ArabesqueOrnamentsThreeMT

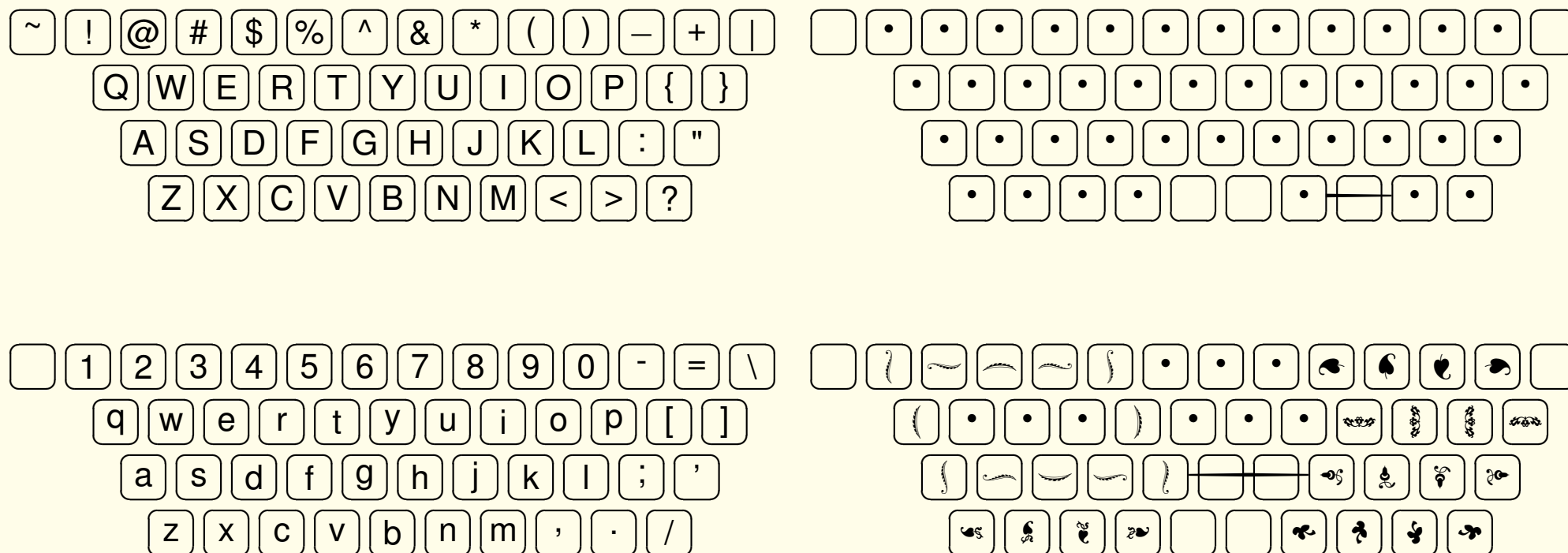


FIGURE 5 – Ornaments de la fonte ArabesqueOrnamentsThreeMT (mpi003).

RococoOrnamentsOneMT

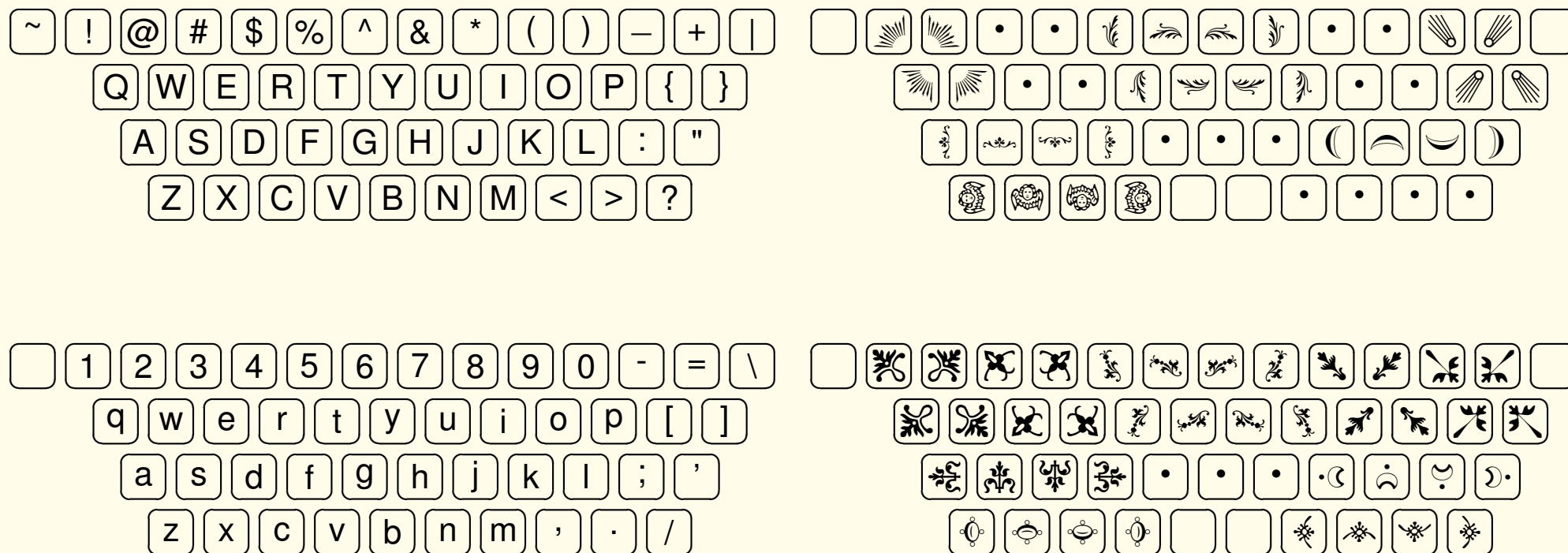


FIGURE 6 – Ornaments de la fonte RococoOrnamentsOneMT (mpi004).

RococoOrnamentsTwoMT

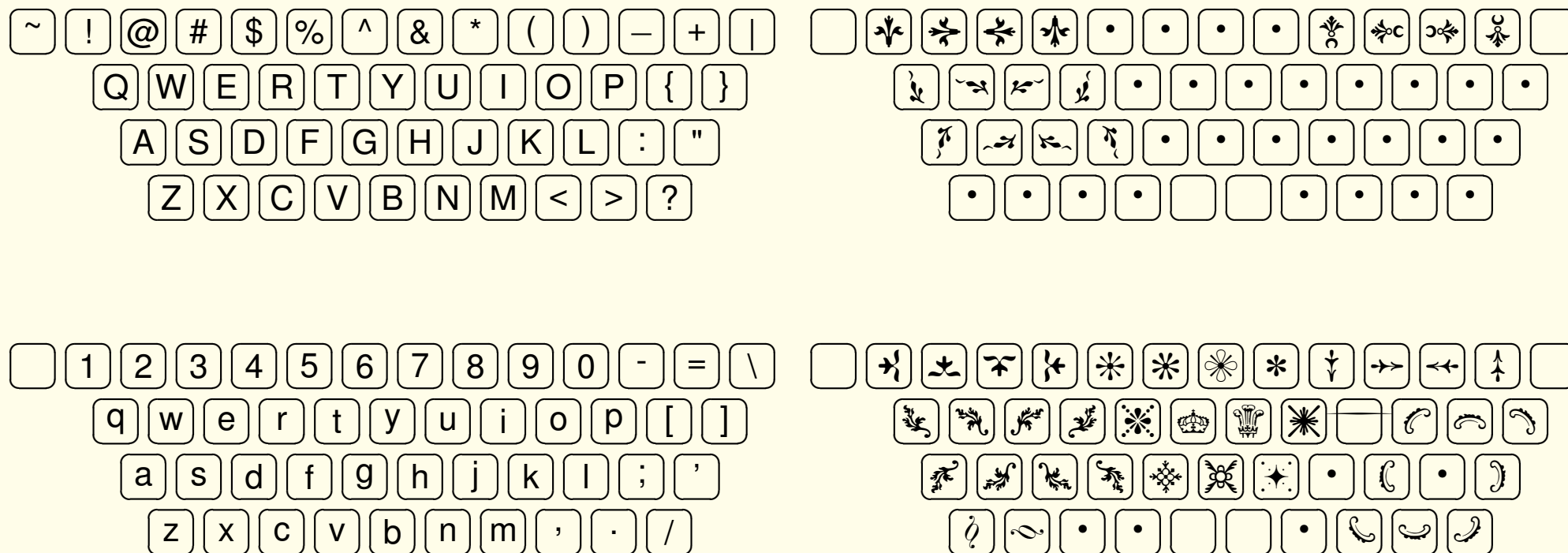


FIGURE 7 – Ornaments de la fonte RococoOrnamentsTwoMT (mpi005).

